

Article 49
Vedic Ganita Sutras chase of
Existence-Phenomenon within Human frame.

Abstract

Vedas organize whole range of knowledge parallel to existence phenomenon, within and without frames, as a single but integrated discipline. Vedic mathematics is basis base of vedic systems of self-referral format. Mind creates knowledge field of consciousness base, while mind itself is consciousness based of creative organ within human frame itself. Vedic Ganita Sutras chase existence phenomenon within human frame availing spatial order of creator's space (4 space).

Introductory

Vedas have reached us in composed form in Devnagri alphabet. To glimpse and to be parallel with basis base Vedic mathematics, one is to sequentially go parallel with Devnagri alphabet folds: letters, numbers and Sathapatya. To be parallel with the knowledge of individual Vedic scriptures, one is to be parallel with the organization of the scripture itself. And for it, one is to reach from the letters compositions of the word formulations of the text, to its numbers values (designated as Divya Ank Vyavastha/transcendental code value), and a step ahead at the Sathapatya (geometric formats) thereof.

Rigveda Samhita to Charak Samhita

To glimpse and imbibe the organization format features of Vedic Ganita Sutras chase of existence phenomenon within human frame, one is to avail the big range of Vedic chase from Rigved Samhita to Charak Samhita, in collusive of Treta Yuga epic, Adi Valmiki Ramayana, and Dwapar Yuga epic, Ur-Mahabhartam.

Chatushpeeth format

The basis base chase format is the chatushpeeth format manifesting for flow of transcendental content from orb (origin) of Surya (sun) through Surya Rashmi (rays of the sun).

Paramvyom (transcendental space)

At center of the Chatushpeeth is Paramvyom (transcendental space). The existence phenomenon, as such, is the phenomenon of Paramvyom (transcendental space) lively within Vedic Richas (Mantras).

Richas Organization Format

Richas organization format is of values formulations: Rishi (TCV 12), Devta (TCV 26), Chhandas (TCV 19) and Swara (TCV 15).

Vedic Ganita Sutras

Vedic Ganita Sutras first formulation is Eka-adhikena and first letter is the 6th vowel, of TCV 6 and of Sathapatya: 6 space.

Eka-adhikena

Sathapatya of formulation Eka-adhikena is the synthetic format of formulations Rishi (TCV 12), Devta (TCV 26), Chhandas (TCV 19) and Swara (TCV 15).

Purusha to Purushotam

Existence phenomenon within human frame is of purusha (TCV 24) to purushotam (TCV 49) range. This is the coverage range of Gayatri (24 Syllables) to Jagti (48 syllables), parallel with unfolding of creative order dimensional frame of 6 space of value $4 \times 6 = 24$, to Chatuspeeth/Natural Asth Prakirti order dimensional frame $6 \times 8 = 48$ and a step ahead transcendence from 6 space domain to its 7th space origin.

Glimpse 7 space origin of 6 space

Six space is of a creative (4 space) dimensional order and spatial (2 space) dimension of dimension. The formulation Rishi is a composition of triple letters of TCV triple (6, 4, 2) parallel with 6 space domain, 4 space dimension and 2 space dimension of dimension. Rishi (seer) glimpses 7 space origin of 6 space. This is of the format of spatial dimension of dimension format.

Transcendence from double digits numbers format

Double digits numbers of 7 place value system are 48, accommodated by 6×8 grid. A transcendence therefrom takes to 49th number, being the first triple digit number of 7 place value system.

01	02	03	04	05	06	
10	11	12	13	14	15	
16	20	21	22	23	24	
25	26	30	31	32	33	
34	35	36	40	41	42	
43	44	45	46	50	51	
52	53	54	55	56	60	
61	62	63	64	65	66	100

Transcendence from spatial grid to solid grid

Transcendence from spatial order grid to solid order grid will take to seven geometries range of 3 space in the role of solid dimensional of transcendental (5 space) domain. This amounts to a manifestation of a solid order, for spatial order glimpsing knowledge.

Seven States of Consciousness

Knowledge field created by mind/Budhi (TCV 25 = 5^2) acquires a consciousness base of seven states by transcendence from spatial order (2 space as dimension of 5 geometries range of 2 space) to solid order (3 space as dimension of 7 geometries range of 3 space).

Dhruv (Pole star)/Seven space domain

At origin of 6 space is a lively phenomenon of 7 space. Vedic Ganita Sutras chase existence phenomenon within human frame as of a range of Purusha (TCV 24) to Purushotam (TCV 49 = 7×7). Hypercube 7 is of domain boundary formulation A^7 : $14 B^6$.

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Ganita Sutras Letters and Sathapatya Formulation

Sutra	Letters	Formulation	Existence Features
1	16	Jeev	
2	28	Brahm	
3	15	Tej (Veray)	
4	17	Atma	
5	20	Dev	
6	20	Ved	
7	24	Purush	
8	16	Aum	
9	16	Gayatri	
10	09	Kaal	
11	14	Shreer	
12	20	Shawet	
13	20	Pushp	
14	17	Dravy	
15	16	Beej	
16	16	Om	

Source Sutra -1 and Source Upsutra – 1

1. Source Sutra-1
Processing steps
Sequential progression
One more than before
2. “Age” Sathapatya of existence
3. Source Up-suptra-1
Processing Steps
Symmetry
Proportionate Progressions
4. Body as synthesized organs Sathapatya
5. Transcendental content flow format as of spatial features
of simultaneous pair of opposite orientation parallel
progression.
6. Manifestation of transcendental content and transcendence
from manifestation to the self-referral domain.

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